A

CATALOGUE

OF

A *Capital* and *Valuable* COLLECTION

OF

Italian, French, Flemiſh and Dutch

PICTURES,

THE PROPERTY OF

The Rt. Hon. RICHARD RIGBY, Eſq; deceaſed,

Compriſing the choiceſt Works of the moſt eſteemed and admired Maſters, in the higheſt State of Preſervation;

Particularly—Two CAPITAL *Poetical Subjects*, N. POUSSIN; a moſt Elegant Landſcape, CLAUDE; a View of *Nimeguen*, CUYP; a Vintage, JAC. BASSAN; a Merrymaking, moſt brilliant Picture, TENIERS; a View on the Grand Lake at Venice, CANNALETTI; &c. &c.

Which will be Sold by AUCTION,

By Mr. *CHRISTIE,*

(By Order of the REPRESENTATIVES)

At his Great Room, in Pall Mall,

On FRIDAY, JANUARY the 9th, 1789.

To be publicly Viewed on Tueſday preceding, and to the Sale, which will begin at Twelve o'Clock.

CATALOGUES MAY BE HAD AS ABOVE.

Mr Rigby's Pictures

Lot				
1	21	0	0	12
2	21	0	0	
3	33	12		32 Silver
4	39	10		30 Adey
5	100	3	0	103 Silver
6	136	10	0	130 Bellard
7	136	10	0	130
8	21	0	0	20
9	94	10	0	91 Ld
10	169	17	0	1
11	63	0		60 Malone
12	150	1	6	148 Taylor
13	101	0	0	100 Colonel
14	170	10	0	170 Taylor
15	315	0	0	300 Vandergucht
16	262	10	0	250 Bellard
17	210	0	0	200 Adey
18	105	0	0	100
	2220	4		

Second Day's Sale continued,

FRIDAY, JANUARY 9, 1789.

Baſſan	—	1 LOT with his daughters
Ruyſdael	—	2 A landſcape, view from nature, in his fineſt ſtile, figures by *Ad. Van de Velde*
Zoffani	—	3 Garrick—a ſcene in the Farmer's return
L. Giordano	—	4 The flight into Egypt—an elegant compoſition
Teniers	—	5 The interior view of a Flemiſh farm, with cattle and figures
Cuyp	—	6 A view in Holland—Cuyp has introduced himſelf drawing a view of the country—a very warm and pleaſing picture
Teniers	—	7 The country ſurgeon's ſhop, *a chef d'œuvre* of this great maſter
Rottenhamer & Breughel		8 A landſcape on copper with ludicrous figures
Gainſborough	—	9 A landſcape with a cottager and his family, a ſpirited performance
Rembrandt	—	10 Vertumnus and Pomona, ſchool of
Baſſan	—	11 A Vintage—the attitudes truly natural, the colouring luxuriant and rich
Teniers	—	12 A Flemiſh village feaſt with a group of peaſants dancing and regaling—a very brilliant beautiful picture
Canaletti	—	13 A view on the Grand Canal at Venice, embelliſhed with a variety of elegant buildings, boats, &c.
N. Pouſſin	—	14 A ſubject from Ovid—The artiſt has been equally ſucceſsful with the poet, diſplaying his genius and elegant fancy; it is very picturesque and full of taſte
Ditto	—	15 Ditto, of equal merit and in high preſervation
Cuyp	—	16 A view of Nimeguen—a moſt beautiful ſcene, eſteemed one of the fineſt pictures extant of this admired maſter
Claude	—	17 A landſcape—A moſt noble pleaſing ſcene; a harmony and brilliancy of colouring that enchants the eye and unites the whole
Sir J. Reynolds	—	18 A family piece, repreſenting his Grace the Duke of Bedford when a youth, with his brothers

FINIS.